

Programme/Classes -		Year-	
Subject -	Fashion Technology		Sem.-
Course Code -		Course Title -	Fashion Technology - General Knowledge
Credits -	1	Core -	
Max. Marks -	75+25	Min. Passing Marks -	

Unit	Topics	Total NO of Lectures - 15
1	Introduction - Fashion Fashion classification and types Fashion Design & Fashion Technology Fashion Industry & its Scope Fashion Illustration & Application	3
	Elements of Design - Elementry knowledge of tools & Equipment Dots, Line, Thick, Thin, Straight, Curved, Wavy, Vertical, Horizontal, Diagonal Shapes- Natural, Leaves, Flowers, Fruits, Vegetables, Birds etc. Man made & Geometrical shape	3
3	Principle of Design - Proportion, Harmony, Relationship, Contract, Balance, Variety, Unity and Rhythm in Design	3
4	Elements of Colours - Colours - Hue value & Intensity Colours Wheel & Colours Schcen Triadie Analogues & Complimentaray Colour Warm & Cool Colour	3
5	Medium of Expression - Pencils, Oil pastels water colour Practice of art form in colours (Traditionals, Modern Folk & Geometrical)	3

Suggested - Continuous Evaluation Methods
 Total marks - 25

House Examination/ Test	10 marks
Written Assignment/ Presentation/ Project/ Seminar	10 marks
Class Performance/ Participation	5 marks

Programme/Classes -		Year-	
Subject -	Fashion Technology		Sem.-
Course Code -		Course Title -	Fashion Technology - General Knowledge
Credits -	2	Core -	
Max. Marks -	75+25	Min. Passing Marks -	

S.No.	List of Practicals (Lab work)	Total NO of Lab - 60
1	Create 5 sheet (on 1/ cartridge) on Elements & Principles of Basic Design	6
2	Create 3 sheet (on 1/4 cartridge) on Colour	6
3	Create-2 sheet (on 1/4 cartridge) on Traditional, Modern & Folk art	6
4	Create 2 sheet (on 1/4 cartridge) on Lines & Shape	6
5	Create 2 sheet (on 1/4 cartridge) on Basic Dress Designing	6
6	Draw a Garment outfits Traditional Lock a 1 sheet	6
7	Sketch a different types of pocket skirt, collar, meckline, reale a 3 sheet	6
8	Create a 1 sheet of different types uses of Line sketch	6
9	Create a 2 sheet of Casual wear	6
10	Design Project for various garment	6

Suggested - Continuous Evaluation Methods

Total marks - 25

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Written Assignment/ Presentation/ Project/ Seminar	10 marks
Class Performance/ Participation	5 marks

Reference books -

- Innovative Fashion sketching (Rita Geretel)
- Fashion Drawing Design (Supoj Anantakal)

Websites for reference:-

- www.fashionglamourinfo.blogspot.com
- www.glamour.com