

Format for syllabus development of
Skill development course

Title of course: संगीत गायन प्रौद्योगिकी

Nodal Department of IIT in this course: शिक्षा

Course Area Sector: शिक्षा

Sub Sector: संगीत आधारित

Nature of course - Independent / Progressive: ✓

Name of suggestive Sector Skill Council: MSME

Aligned NSQF level: ग्रेड / क्रेडिट

Expected fees of the course - Free/Paid: 1

Stipend to student expected from industry: 1

Number of Seats: 1

Course Code: 1

Max Marks: 100 Minimum Marks: 1 Credits: 01 (1 Theory, 2 Practical)

Name of proposed skill Partner (Please specify, Name of industry, company etc for Practical Training/ Internship/OJT): T.G.T., आर्मी बेंड

Job prospects-Expected Fields of Occupation where student will be able to get job after completing this course in (Please specify name/type of industry, company etc): T.G.T., आर्मी बेंड

Syllabus

Unit	Topics	General/Skill component	Theory/ Practical/ OJT/ Internship/ Training	No of theory hours (Total-15 Hours=1 credit)	No of skill Hours (Total-60 Hours=2 credits)
I	स्वरज्ञान		2	4	4
II	लयज्ञान		3	6	6
III	अलंकार		3	6	6
IV	संग आधारित अलंकार		3	6	6
V	स्वरलिपिज्ञान		2	4	4
VI	गायन शैलियाँ		2	4	4
Suggested Readings: <u>संग परिचय</u>			15	30	30
Suggested Digital platforms/ web links for reading: <u>एमआर संगीत</u>					
Suggested OJT/ Internship/ Training/ Skill partner: <u>MSME</u>					
Suggested Continuous Evaluation Methods: <u>ग्रेड / क्रेडिट</u>					
Course Pre-requisites:					
<ul style="list-style-type: none"> No pre-requisite required, open to all To study this course, a student must have the subject in class/12th/ certificate/diploma If progressive, to study this course a student must have passed previous courses of this series. 					
Suggested equivalent online courses:					