

Title of course- Creative Painting	
Nodal Department of HEI to run course-	
Broad Area/Sector-	Fine Arts and Allied
Sub Sector-	N S D
Nature of course -	Independent
Name of suggestive Sector Skill Council-	N S D
Aliened NSQF level:	1
Expected fees of the course	
Stipend to student expected from industry	
Number of Seats-	
Course Code-	
Max Marks- 100 Minimum Marks -	Credits- 03 (1 Theory, 2 Practical)
Name of proposed skill Partner (Please specify, Name of industry, company etc for Practical /training/ internship/OJT	
Job prospects-Expected Fields of Occupation where student will be able to get job after completing this course in (Please specify name/type of industry, company etc.)	Art Studios and freelance artist

Syllabus

Unit	Topics	General/ Skill component	Theory/ Practical/ OJT/ Internship/ Training	No of theory hours (Total-15 Hours=1 credit)	No of skill Hours (Total-60 Hours=2 credits)
I	Introduction to creative painting	Teaching basics of creative painting	Theory	4	
II	Basic study of 2D objects	Practice on sketching 2D objects	Practical		14
III	Elements of painting	Explaining fundamentals of painting	Theory	5	
IV	Study of human figure and nature elements	Practice on sketching human figure and nature	Practical		16
V	Techniques in creative painting	Teaching theoretical concepts of creative painting	Theory	6	
VI	Hands on Practice and creation of paintings	Practical exposure to creative paintings	OJT/ Internship		30

Suggested Readings:

1. Sidaway Ian, "Mastering The Art of Drawing", J G Press, 1st October 2009.
2. Norling Earnest R., "Perspective Made Easy", www.bnpublishing.com; 21 November 2007, Illustrated edition.
3. Reyna Rubey De, "How TO Draw What You See", Watson-Guptill, 1 September 1996, First edition.
4. Civardi Giovanni, "Figure Drawing: A Complete Guide", Search Press, 24 October 2016

Suggested Digital platforms/ web links for reading-

Suggested OJT/ Internship/ Training/ Skill partner: Art studios and eminent artists

Suggested Continuous Evaluation Methods:
Test/ Quiz/ Skill test etc. Participants would be continuously evaluated based on their performance in the practical sessions.

Course Pre-requisites:

- To study this course, a student must have completed the class 12th examination
- If progressive, to study this course a student must have passed previous courses of this series.

Suggested equivalent online courses:

Any remarks/ suggestions: As creative painting is in high demand in art studios and professional freelance artist the program is going to be extremely useful