

Title of course- <b>Creative Photography</b>					
Nodal Department of HEI to run course-					
Broad Area/Sector-			<b>Fine Arts and Allied</b>		
Sub Sector-			<b>N S D</b>		
Nature of course -			<b>Independent</b>		
Name of suggestive Sector Skill Council-			<b>N S D</b>		
Aliened NSQF level:			<b>1</b>		
Expected fees of the course –					
Stipend to student expected from industry					
Number of Seats-					
Course Code-					
Max Marks- 100 Minimum Marks –			Credits- 03 (1 Theory, 2 Practical)		
Name of proposed skill Partner (Please specify, Name of industry, company etc for Practical /training/ internship/OJT			Photo studios		
Job prospects-Expected Fields of Occupation where student will be able to get job after completing this course in (Please specify name/type of industry, company etc.)			Professional photography, Fashion photography, Product photography		
<b>Syllabus</b>					
Unit	Topics	General/ Skill component	Theory/ Practical/ OJT/ Internship/ Training	No of theory hours (Total-15 Hours=1 credit)	No of skill Hours (Total-60 Hours=2 credits)
I	Introduction of photography	Teaching basic concepts of photography	Theory	4	
II	Study of the basic functions of cameras	Practical exposure to professional camera	Practical		16
III	Camera, Lenses and Accessories	Theoretical aspects of camera lens and its accessories	Theory	5	
IV	Functional study of different lenses and other accessories	Practice exercises on lenses and its accessories	Practical		20
V	Principles of visual composition	Fundamentals of visual composition	Theory	6	
VI	Hands on Practice and creation of creative photography	Hands on experience on creative photography	Hands on practice and OJT		24
Suggested			Readings:		
Edward, “Photography: A Very Short Introduction”, Oxford University Press, 2006.					
1. Beaumont Newhall, “The History of Photography: 1839 to the present day”, Museum Of Modern Art, 1982					
2. Beaumont Newhall, “The Beginner’s Photography Guide”, D K, 15 July 2016.					
3. D K, “Digital Photography Complete Course”, D K, 1 <sup>st</sup> September 2015.					
Suggested Digital platforms/ web links for reading-					
Suggested OJT/ Internship/ Training/ Skill partner: Art and Design Industry, Professional photographers					
Suggested		Continuous		Evaluation	
Methods: Test/ Quiz/ Skill test etc. Participants would be continuously evaluated based on their performance in the practical sessions.					
Course Pre-requisites:					
<ul style="list-style-type: none"> <li>To study this course, a student must have completed the class 12th examination</li> <li>If progressive, to study this course a student must have passed previous courses of this series.</li> </ul>					
Suggested equivalent online courses:					
Any remarks/ suggestions: The quotes on creative photography is extremely useful and is in high demand					