

Title of course- Wall Painting and Mural Art					
Nodal Department of HEI to run course-					
Broad Area/Sector-			Fine Arts and Allied		
Sub Sector-			N S D		
Nature of course -			Independent		
Name of suggestive Sector Skill Council-			N S D		
Aliened NSQF level:			1		
Expected fees of the course –					
Stipend to student expected from industry					
Number of Seats-					
Course Code-					
Max Marks- 100 Minimum Marks -			Credits- 03 (1 Theory, 2 Practical)		
Name of proposed skill Partner (Please specify, Name of industry, company etc for Practical /training/ internship/OJT			Architects and professional artists		
Job prospects-Expected Fields of Occupation where student will be able to get job after completing this course in (Please specify name/type of industry, company etc.)			Architects and professional artists		
Syllabus					
Unit	Topics	General/ Skill component	Theory/ Practical/ OJT/ Internship/ Training	No of theory hours (Total-15 Hours=1 credit)	No of skill Hours (Total-60 Hours=2 credits)
I	Wall Painting and Mural Art: An overview	Explaining basics of wall painting and mural art	Theory	4	
II	Study of drawing objects, human figure, nature, birds, animals etc.	Practical exposure on studying drawing objects, human figure, nature etc.	Practical		14
III	Elements of drawing and design	Teaching basic concepts of design and drawing	Theory	5	
IV	Hands on Practice of layout development	Practice exercises on developing layout	Practical		16
V	Wall Paintings: Tools and techniques	Teaching basic Tools and techniques used in wall painting	Theory	6	
VI	Practice sessions for color application	Hands on experience on color applications on wall	OJT/ Internship		30
Suggested Readings:					
1. Frenz Albrecht, Marar Krishna Kumar & Marar Ke. Ke. “Wall Paintings In North Kerala, India: 1000 Years of Temple Art, Arnoldsche, the University of Michigan, 2004					
2. Beach, Milo Cleveland, “Bundi Wall Paintings in Rajasthan: Rediscovered Treasures”, Mercatorfonds,2013.					
3. Tse ,Theodore and Terence, “Painting Murals fast &easy”, North Light Books, 19May,2005 publication.					
4. Bricca,Morgan , “The Mural Artist’s Handbook”, Morgan Mural Studio,2020.					
5. Losifidis, K, Mural Art: Large Scale Art from Walls Around the World, Publikat, First Edition, June 30,2008.					
6. Grund, Charles, Painting Murals Step by Step, North Light Books, 1 st edition, 2Jan, 2003					
Suggested Digital platforms/ web links for reading-					
Suggested OJT/ Internship/ Training/ Skill partner: Architects and professional artists					
Suggested Continuous Evaluation Methods:Test/ Quiz/ Skill test etc. Participants would be continuously evaluated based on their performance in the practical sessions.					
Course Pre-requisites: To study this course, a student must have completed the class 12th examination					
● If progressive, to study this course a student must have passed previous courses of this series.					
Suggested equivalent online courses:					
Any remarks/ suggestions: The course is going to be extremely useful in skill development and is in high demand					